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upon land which it owns. Plans are to be submitted to it for approval or disapproval, which must be expressed within sixty days, but will not be binding. In other words, this commission, if created, will be purely an advisory body, privileged to make recommendations but without veto power. This, of course, presupposes a sincere desire on the part of the Massachusetts Commonwealth for guidance in matters pertaining to art—a wish to obtain, in every instance, the best work.

**DENVER** The new library building in Denver has a spacious art gallery on its upper floor which was included in its plan at the earnest solicitation of the Artists' Club of that city, an association of artists and laymen. This gallery has been literally turned over to the Club, which promises to provide constant exhibitions of pictorial and allied art as well as to furnish other means of awakening interest and upbuilding appreciation. On the fifteenth of February the building was dedicated and at the same time the sixteenth annual exhibition of paintings, sculpture, and drawings, held under the auspices of the Artists' Club, was opened. The Library from the architectural standpoint is an ornament to the city and stands within the boundaries of the proposed civic center, not a stone's throw from one of the principal business streets. It is thought that the location and the semiofficial connection of the city, through the Library, with the Artists' Club will conduce to the opening of a new era in Denver art.

**SCHOOL** The Home and School Association of Boston is developing an enterprise along art lines which is interesting and suggestive. It plans to conduct an educational art campaign through the medium of the public schools, arranging exhibitions which will set a standard and connect the people with the Art Museums. The exhibitions will be held in the halls of school buildings and will consist of two or three good paintings, large photographs of pictures in the

Art Museum, stereopticon slides of pictures, and work of the pupils properly selected. The plan will be tried first in one district. The executive committee of each Parents' Association will be asked to vote upon the desirability of having "An Evening with Pictures"; invitations will be sent out through the school children to the public; an illustrated lecture will be given by some one from the Art Museum, and an effort will be made to secure expressions of opinion from those in attendance concerning the pictures shown. Four schools have already been scheduled as working centers.

**GALLERY** The Seventh Annual  
**FOR** Exhibition of the Art  
**NEW ORLEANS** Association of New Orleans, which was held in the Newcomb Art Gallery from February 12th to 28th, aroused much interest and led to an unexpected result. It consisted of a collection of notable American paintings assembled by the American Federation of Arts supplemented by works of local artists and craftsmen. Almost as soon as the exhibition opened a subscription fund was started for the purchase of a painting "Spanish Gipsy Girl" by Robert Henri for a permanent collection, and on the last day of the exhibition an offer of \$150,000 was made by a private individual for the erection of a suitable city art gallery. This generous gift was made through the City Parks Association and a site has already been provided in the Park near the Esplanade entrance. The erection of the building will be in charge of a committee appointed by the City Park Association and the New Orleans Art Association, and leading architects will be invited to submit plans. The name of the donor has not been made public.

**ART IN** The Fellowship of the  
**PHILADELPHIA** Pennsylvania Academy of the Fine Arts instituted an "Artists' Evening" on March 1st to which all the art organizations in Philadelphia, the student body of the Academy, and the officers of the American Federation of Arts were invited. The meeting place was the Academy building,